

les trois clés
cirque et marionnettes

Silencio

EROS GALVAO
ALEJANDRO NUNEZ
AURELIE HORDE
EGILE AUNEBERT



CIRCUS - PUPPETRY - DANCE

FROM 11 UPWARDS

LENGTH OF SHOW 1HR20

silencio

CRÉATION 2006 - COMPANY LES TROIS CLES

ARTISTIC COLLABORATORS
The Préau, dramatic & régional center
of Vire

CONSULTANT DIRECTOR
Éric de Dadelsen

CONSULTANT SET-DESIGNER
Jean Pierre Gallet

WRITTEN, CHOREOGRAPHED
AND DIRECTED BY
Eros Galvão
Alejandro Nuñez

MUSIC COMPOSED AND PERFORMED BY
Cécile Audebert

WITH
Aurélié Horde
Alejandro Nuñez
Eros Galvão

LIGHTING
Bart

SOUND
Xavier Collet

PUPPETS AND SET-DESIGN
Maria Adélia
Alejandro Nuñez

PHOTOGRAPHIE
Franck Petricenko
BM Palazon
Astrid di Crollalanza

CO-PRODUCTION
The Préau, dramatic & régional center
of Vire
Circus Arts Center of Cherbourg

WITH THE SUPPORT OF
The Cultural Center Olivier Messiaen in
Champigny sur Marne, Adrienne Larue
from the Circus Larue Foraine, l'Avant-
Rue - Fiches Théâtre Urbain, Company
Oposito, le Moulin Fondu : National Arts
Center of street Arts and Nil Obstrat

*Can also be played in a big top
and/or outside (with shelter
from rain).*



SYNOPSIS

Freely inspired by Federico Garcia Lorca's "The House of Bernada Alba", *Silencio* is a visual poem woven from aerial dance, puppetry and music. The show evokes the closed world of Alba's house, the cloistered daughters' fantasies of love, Bernada's tyranny, the call of desire and the weight of religion.

Shadow-play follows aerial choreography against a background of haunting, incantatory rhythms...life-size puppets and actors blend, becoming different characters, creating a subtle and dream-like universe, a tribute to Lorca's poetry.

PRESS QUOTES

Sublime *Silencio*, which, evoking the world of Federico Garcia Lorca, offers a totally magical show. Acrobatic silks are juxtaposed with manipulations of life-sized puppets. Obsessive and repetitive dances are supported by eerie contemporary music. And despite (or thanks to) moments of silence, the drama unfolds amongst cotton sheets... Beautiful performances which are both poetic and spectacular...And finally, when the actors take off their masks, we are left speechless : how is it possible to play all those roles and manipulate all those characters? That must be *Silencio's* secret.

EMMANUEL VIAU

DNA - SAVERNE - SARRE-UNION
N°183 AUGUSTE 06

(...) This adaptation is made up of technical feats which give way to poetry, emotion and meaning. Happy Lorca. Happy those who can say *I saw it!*

ALAIN PÉCOULT
L'HEBDO VAUCLUSE
LE COMTADIN JULY 06

(...) Here is an elaborate artistic work, with a language of clarity. It radiates intensity. No need for the spoken word, everything has meaning, everything leads to the inevitable end.

JACQUES BARBARIN
LE PATRIOTE HEBDO - JULY 06

Without words (...) *Silencio* is a poetic and captivating tribute to Lorca's work.

ANNE CLAUSE
RUE DU THÉÂTRE - JULY 06
[HTTP://WWW.RUEDUTHEATRE.INFO](http://www.ruedutheatre.info)

(...) It's a terrific success : we are caught up in this world of mourning women, who are cloistered and castrated by religion and their domineering mother. But these women have dreams and desires. The actor-puppeteers and actor-aerial artists bring an incredible visual dimension, and constitute a strong symbolic power (...)

DIMANCHE VAUCLUSE
LE DAUPHINE JULY 06

(...) Yes, *Silencio* is a piece that will surprise you. It's a visual poem, which combines circus skills, acrobatics and aerial dance. A magical world is created. You wonder, afterwards, with tears in your eyes, if it was real. A completely original adaptation, *Silencio* is a tribute to the work of Garcia Lorca (...)

NATHALIE IISRAELIAN
AVIGNON MAG - JULY 06

(...) *Silencio*, excellent theatre with a circus flavour. (...) *Silencio* immerses the spectator in a strange universe, where tragedy and comedy are never far apart. A beautiful tribute to Federico Garcia Lorca...

OUEST FRANCE - MAY 06



compagnie **3** les trois clés est

...au croisement du cirque,
de la danse, de la musique et
des arts plastiques, nous sommes hybrides...

57, rue Henri Barbusse / 93260 Les Lilas
+33 (0)1 48 46 07 69 / +33 (0)6 64 13 20 64
www.lestroisclés.com / info@lestroisclés.com